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FREERIDE FILMFESTIVAL – Medieninformation

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www.freeride-filmfestival.com

Freeride Film Festival 2021: Back To Essence

From November 4th to 27th 2021 in Austria, Germany, Switzerland and Italy

The Freeride Film Festival (FFF) will be touring cinemas in Austria, Germany, Italy and Switzerland from 4 to 27 November 2021. With six ski and snowboard films that are bursting with power, powder and action. But at the same time they bring a very smooth, graceful and playful touch: full of magical moments in harmony with nature, full of experimental storytelling techniques and full of world champion virtuosity in both the sporting and artistic sense.

In addition, the FFF Worldwide Show will be held again on 14 November 2021 as an online event for all freeride fans worldwide. With its own programme, moderation in English and live broadcast from a cinema. Details will follow in the second half of October.

What is life really about? This question has probably been on the minds of many people over the past 19 months. The pandemic has also made the athletes and filmmakers of the ski and snowboard scene think and thus influenced the content of their films. This manifests itself in many different ways and with very different approaches. It is precisely this trend that the Freeride Film Festival 2021 is now giving a broad stage.

"We already had a motto in 2020 with 'shred@home, film@home', with which we showed cinematic reactions to the sudden restrictions imposed by COVID-19," explains FFF co-organiser Volker Hölzl. "This year we are looking at the whole thing from a different, more optimistic side. So we're going back to the roots even more with our programme and going in search of the essence of freeriding."

The submissions for the FFF 2021 were also decisive for this, as Harry Putz, also FFF co-organiser, confirms: "We saw that themes such as soul, flow, spirit and inner peace were treated as a recurring motif. Likewise, the range of artistic, stylistic and experimental approaches was impressive. We are now taking this tendency towards individual expression and authenticity into account."

Contact & inquiry note

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Virtuoso action at the highest level

In the six selected films, however, the - in the truest sense of the word - breathtaking skills of the riders are by no means neglected: whether it's three-time freeride world champion Arianna Tricomi on super-smooth cruising in Tyrolean powder; whether it's freeride world tour rider Yann Rausis on the worst faces in western Switzerland; whether it's Laurent de Martin with his unmistakably playful mega-style on all kinds of kickers; whether it's pow surfer Ben Dietermann on the hill behind his house.

"Highest professionalism was also shown by the production teams. But not only through really overwhelming pictures," says Harry Putz. "Because the combination of skiing and snowboarding at an absolute top level with a very personal story and style of presentation gives the whole thing an extra touch." For example, Swiss director Titouan Bessire plays with an 8-mm optic in "Simply", or Yann Rausis embarks on a spiritual quest for his divine self in his film "From Source". And Arianna Tricomi tells the story in her mother tongue Ladin in "Na Vita de Nöi - A Snow Life".

"But when it comes to the essence of freeriding, themes like friendship, solidarity, a sense of responsibility and sustainability also play an important role," adds Volker Hölzl. This is particularly evident in the production "Innsbruck.Powder.People" by ex-Freeride World Tour rider Neil Williman and Timm Schröder. The crew of the mystical-looking film "Gerwentil" also asks the question: "Is it morally justifiable to invade a world populated by rare animals and plants just because we love exploring so much?"

The films at a glance

From Source

Experimental approach with overwhelming images: A skier descends into the abyss of a glacier cave on a bright full moon night to find spiritual liberation. In a vision full of freeride action, he experiences a rollercoaster of emotions. "I conceived this film as a poetic and mystical journey, leaving it up to the viewer to find their own interpretation. So my interest is more in the emotional dimension than the narrative one," says producer and protagonist Yann Rausis.

Gerwentil

Three freeriders are always looking for new terrain and ever greater challenges in the Karwendel mountains in Tyrol. What they don't know: There is something out there watching all their moves and trying to understand the reason for these risky descents. This film by the Tyrolean twins Christoph and Philipp Kaar is a two-year "Passion Project" about the beauty of freeriding, but also raises the question of moral responsibility in the great outdoors.

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Partie

With this film, German powdersurf pioneer Ben Dietermann presents an ode to boarding in the snow without bindings. He shows the unadulterated joys, endless possibilities and precious moments of the sport. To emphasise the local appeal, the film was shot in often overlooked and easily accessible terrain in the Alps. From the rolling hills in the immediate living environment to special tours in alpine areas.

Simply

Masterful direction, great cinematography, terrific soundtrack and smoothest action. The congenial duo of freeskiier Laurent de Martin and filmmaker Titouan Bessire are once again touring their home region in western Switzerland. Once again, the camera follows Laurent's manifold skiing talents: from big mountain tours with uphill skins to fat tricks in the powder and childlike fun in the slushy spring snow. He is supported by a handful of friends who also shine with style and playfulness.

Innsbruck.Powder.People

Cool movie about friendship, trust and sustainability. After many seasons on tour, professional freerider Neil Williman lands in Innsbruck and is warmly welcomed by the locals. During Corona, they are on a mission to find the most challenging faces in Tyrol, using only public transport. Among the participants are world champion Manuela Mandl, Christoph Schöfegger, Leo Rauch, Sam Good and the Snowmads crew with Fabian Lentsch, Markus Ascher, Konsti Ottner and Jules Zenzmaier.

Na Vita de Nöi - A Snow Life

This film by Marco Tribelhorn is a melancholic, poetic tribute to the freerider's best friend: the snow. It convinces with sensational ski action and its very own narrative style. For Arianna Tricomi is not only a three-time freeride world champion, but also has a wonderfully powerful voice. In her native Ladin, which is only spoken by around 30,000 people, she comments on the highs and lows of the 2020/21 pandemic season, dancing almost weightlessly in the powder and on the slopes.

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Tourdates 2021

04.11. 20:00 - 23:00 INNSBRUCK, Metropol Kino
05.11. 20:00 - 23:00 ZELL AM SEE - KAPRUN, Burg Kaprun
06.11. 20:00 - 23:00 ZÜRICH, blue Cinema Abaton
07.11. 20:00 - 23:00 ENGELBERG, Kursaal
08.11. 20:00 - 23:00 WOLFURT, Cubus
09.11. 20:00 - 23:00 STUTTGART, Gloria Kino
10.11. 20:00 - 23:00 MÜNCHEN, Alte Kongresshalle
11.11. 20:00 - 23:00 WIEN, Gartenbaukino

14.11. 20.00 - 23.00 FFF WORLDWIDE Show

18.11. 20:00 - 23:00 ROTTACH - EGERN, Seeforum
19.11. 20:00 - 23:00 GARMISCH - PARTENKIRCHEN, Kongresshaus
20.11. 20:00 - 23:00 ANDERMATT, Konzerthalle
27.11. 20:00 - 23:00 SCHLANDERS (IT), Basis Vinschgau

Details about the individual films:

<https://freeride-filmfestival.com/filme-2021>

Photos: freeride-filmfestival.com/presse/

Instagram: [instagram.com/freeridefilmfestival](https://www.instagram.com/freeridefilmfestival)

Facebook: [facebook.com/freeridefilmfestival](https://www.facebook.com/freeridefilmfestival)

Vimeo: <https://vimeo.com/channels/freeridefilmfestival>

For questions about the festival itself or for interview requests with athletes and filmmakers, please contact us. Further press photos and film material on request.

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