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FREERIDE FILM FESTIVAL (FFF) – Media Information

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www.freeride-filmfestival.com

Freeride Film Festival 2021 for everyone - worldwide

The universe of the Freeride Film Festival continues to expand: On December 16, 2021, the FFF Worldwide Show will once again take place as a live streaming event - with its own film program and English moderation by freeride professional Neil Williman, supported by Olympic champion Nicola Thost.

In addition to the renowned cinema tour from November 4th to 27th, the organizers of the Freeride Film Festival are further expanding their portfolio. "Corona motivated us in autumn 2020 to break new ground. And the popularity of our first FFF Worldwide Show a week before Christmas was enormous," explains FFF co-organizer Volker Hölzl. "We received hundreds of photos from our fans showing the weird and wacky way they spent this evening with us. Therefore, we are now continuing this line."

The live streaming event will take place on Thursday, December 16, 2021, from 7 p.m. (CET). As in the previous year, the FFF Worldwide Show will be broadcasted live from the "Hinterzimmer" in Innsbruck. The show will be hosted by freeriding all-round-talent Neil Williman from New Zealand. The interviews with the studio guests of the films shown will be conducted by the German Olympic snowboard champion Nicola Thost.

Five of the finest movies, all in English

"Thanks to the English-language moderation and subtitling of the films, the Worldwide Show is a great way to reach out to our fans around the globe," says the second festival organizer Harry Putz. "In addition, we offer our own film program to motivate the visitors of our tour to sit down with us for another evening: whether in the living room, home cinema, cellar parlor or at the ski hut."

Contact & further inquiry

Austria: Volker Hölzl; Tel: +43-699-11025964; E: volker@freeride-filmfestival.com
Germany, Switzerland & Italy: Gerti Ring; Tel: +49-171-7845519; Email: gerti@ring-pr.de

As on the regular FFF tour, the five films on the Worldwide Show ("From Source", "4 Elements", "Saleinaz", "Vanishing Lines" and "Imagine") revolve around the "essence of freeriding". All the productions deal with true freedom in the mountains as well as soul, flow, spirit and real friendship. The films range from strong personal portraits to emotional group experiences and aesthetically presented freestyle perfection.

The films at a glance

From Source

Experimental approach with overwhelming images: A skier descends into the abyss of a glacier cave on a bright full moon night to find spiritual liberation. In a vision full of freeride action, he experiences a rollercoaster of emotions. "I conceived this film as a poetic and mystical journey, leaving it up to the viewer to find their own interpretation. So, my interest is more in the emotional dimension than the narrative one," says producer and protagonist Yann Rausis.

4 Elements

What underlies the order and organization of the universe? Many theories say that earth, water, fire and air are the elements that make up life outside, but also inside, of ourselves. Silvia Moser and her friend, filmmaker Lukas Schäfer, want to show the inseparable connection between everything that exists. The result is an extraordinary journey through the gifts of nature and the emotions that come from skiing or simply living outdoors.

Saleinaz

Arnaud Cottet, Mathieu Schaer and Jochen Mesle, accompanied by the filmmaker Jules Guarneri, climb the Saleinaz glacier to camp for a week. Only a few hours away from home and at the same time lost in the complete wilderness on the Swiss side of the Mont Blanc massif, they reflect on their job: making ski and snowboard films. "Saleinaz" stands for the desire to return to those origins that revolve around a love of adventure and respect for the mountains.

Vanishing Lines

The pristine high alpine natural landscapes of the Alps are in danger. This short documentary by Patagonia ambassadors Mitch Tölderer and Lena Stoffel deals with the planned merger of two ski areas on the Pitztal Glacier in the Ötztal Alps: Massive interventions would irrevocably change one of the last wild glaciers in Europe.

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Imagine

This film is an aesthetically unique journey through the Swiss mountains and represents a new type of presentation for the Freeride Film Festival. An illustrator dreams of taking his two friends to a magical place full of powder and cheese. They have Binxte, the dog, with them as an additional companion. In this wonderful project, animations and real film material are woven into a narrative. It seems like the lines between fact and fiction are blurring.

Photos: freeride-filmfestival.com/presse/

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For questions about the Worldwide Show itself or for interview requests with athletes and filmmakers, please contact us. Further press photos and film material on request.

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